

Beykent University Faculty of Communication Dean

**Presentation Topic:** "THE THING SEEN BY THE CAMERA OR NOTHING NEW ON THE WESTERN FRONT"

**Prof. Dr. Oğuz Makal Biography**

Prof. Dr. Oğuz Makal, Dean of Beykent University Faculty of Communication, at the same university, Faculty of Fine Arts, Radio, Television and Cinema Department lecturer.

Until 2007- Ege and Dokuz Eylül Universities Fine Arts Faculties worked.

He was very interested in cinema; historian, researcher, critic and screenwriter. Short film (Confused Maryln) and documentary films, feature films (Sand Castle).

Some documentary films: Instructors, Anatolia's Genius Engineer Al-Jazari, The Conqueror's Period Famous Physician and Surgeon Sabuncuoğlu Şerafettin, The Man Embracing the Country: Tonguç, in Istanbul

A Secret Garden-Alfred Heilbronn Botanical Garden, Far and Near, Syrian Cuisine in Istanbul, The Man Seeking the Ladder (Ayzenstein).

Cinema History, Film Theory, Turkish Cinema, Semiotics,

In addition to courses such as Film Analysis, Cinema Aesthetics, Cinema History in the graduate programs Cinema and Other Arts, Image Aesthetics in Doctorate and Proficiency in Art programs, Gave lectures such as Turkish Cinema Aesthetics, and supervised thesis.

International Izmir Film Festival

Founded and directed the IZFAS-Cinema Here Festival; Took part in national and international juries.

Books: The Seventh Man in Cinema (Internal and Foreign Migration in Turkish Cinema), Thinking in Cinemascope,

Turkish Cinema History, Izmir Cinemas in History, French Cinema, Cinema Language (chapter in a joint book), Nazim Hikmet on Screen and Stage, The Image of History in Cinema, Its Directors and

Cinema of Laughter with Films\*, Cinema and Food (In Press)