

Presentation Topic: "FILM AS A FORM OF CULTURAL ACTION: A SOCIOLOGICAL PERSPECTIVE TO TURKISH CINEMA"

Prof. Dr. Belkis Ayhan Tarhan Biography:

Belkis Ayhan Tarhan completed her Ph.D. in Sociology at Middle East Technical University (METU) in 2001. Granted a TÜBA scholarship, she took part as a researcher at the Center for Cultural Studies at the University of California, Santa Cruz (UCSC).

Gave lectures at METU-Science and Technology Studies Graduate Program, Başkent University and European University of Lefke Communication Faculties.

Her main academic interests are cultural theory, sociology of information, sociology of communication, media and cultural studies.

Tarhan carried out various studies in these areas, especially focusing on the processes of modernization and knowledge production.

Her works have been published in journals such as Society and Science, Doğu Batı, Defter, and among them, Paths (Imge Publishing House),

Shares: University, Information, Production (İletişim Publishing), Sanki Viran Ankara (İletişim Publications), and Capitalism and Turkey (Dipnot Bookstore) have been published in various compilation books.